

JEFF SEABAUGH

Director/Writer

www.jeffseabaugh.com

646-321-1313

WRITING

WE CRAZY, RIGHT?

NYC International Fringe Festival 2012 (directed by Mary Tarochione)

HOW TO MAKE AN AMERICAN FAMILY

Midtown International Theatre Festival 2009 (directed by Samuel Buggeln)

IN MY DREAMS-produced by NativeAliens Theatre Collective Spring 2003

DIRECTING

SINGIN' IN THE RAIN

Hackmatack Playhouse, Berwick, ME 2011

CAROUSEL

Hackmatack Playhouse, Berwick, ME 2010

ALL SHOOK UP

Hackmatack Playhouse, Berwick, ME 2008

ALL SHOOK UP

Hackmatack Playhouse, Berwick, ME 2007

OLIVER

Hackmatack Playhouse, Berwick, ME 2006

SEUSSICAL

Hackmatack Playhouse, Berwick, ME 2005

A LOSS OF COLOR by Timothy Ford

NativeAliens Theatre Collective 2005

THE MUSIC MAN

Hackmatack Playhouse, Berwick, ME 2004

VESSELS by Kim Yaged

NativeAliens Theatre Collective 2004

VIEUX CARRE by Tennessee Williams

NativeAliens Theatre Collective 2004

IN MY DREAMS (also playwright)

NativeAliens Theatre Collective 2003

BYE BYE BIRDIE

Hackmatack Playhouse, Berwick, ME 2002

MY FATHER'S SON by Jennie Contuzzi

NativeAliens Theatre Collective 2002

SWING OUT BERNADETTE by Jodi Smith

NativeAliens Theatre Collective 2002

FURIOUS (American Premiere) by Michael Gow

NativeAliens Theatre Collective 2000

SONGS FROM THE THIRD FLOOR

NativeAliens Theatre Collective 1999

CIVILIZED by Mark Finley

NativeAliens Theatre Collective 1998

PILLOW TALK by Christopher Sergel

NativeAliens Theatre Collective (oobr award) 1998

STRAWBERRIES by Pete Ernst

Waterfront Ensemble 1997

PROM GIRLS by Suzanne Marshall

Waterfront Ensemble 1997

SOUTHERN RECKONINGS

NativeAliens Theatre Collective 1997

by Mary Tarochione, Stephen Huff and Tom Dillehay

THE VELOCITY OF LIGHT by Mary Tarochione

NativeAliens Theatre Collective 1997

WITCH HUNT by Suzanne Marshall

Waterfront Ensemble 1996

NATIVE ALIENS by Mary Tarochione

NativeAliens Theatre Collective 1995

A LIE OF THE MIND by Sam Shepard

University of Memphis Lab Theatre 1987

TWO FROGS CHOKING ON SAND

University of Memphis Lab Theatre 1987

THE BOYFRIEND

University of Memphis Lab Theatre 1986

AGNES OF GOD by John Pielmeier

University of Memphis Lab Theatre 1986

EDUCATION

University of Memphis , Memphis TN
BFA Theatre-1987(Magna Cum Laude)

MISCELLANEOUS

Visiting Instructor in Theatre-Bard College
Fall of 1997 (Intro to Acting/ Acting
Shakespeare)

References Available upon request