

JEFF SEABAUGH

www.jeffseabaugh.com

Jeffseabaugh@aol.com

(646) 321-1313

H: 5'8" W: 155

Hair: Dark Blonde

Eyes: Green

NEW YORK THEATRE

How to Make an American Family	All roles (solo play)	Jewel Box Theatre/MITF '09
The Importance of Being Earnest	Cecily	Native Aliens Theatre Collective
Ticket to Ride	Performer/Singer	Native Aliens Theatre Collective
Harvey Milk Holiday Pageant	Various Roles	Native Aliens Theatre Collective
Butch It Up!	Performer/Singer	Native Aliens Theatre Collective
Butch It Up: Don't Ask, Don't Tell	Performer/Singer	Native Aliens Theatre Collective
Butch It Up: Behind Bars	Performer/Singer	Native Aliens Theatre Collective
Young Stowaways in Space	Gary	Native Aliens Theatre Collective
Enrico IV	Bertold	Jean Cocteau Repertory
The Cenci	Bernardo	Jean Cocteau Repertory
1919: A Baseball Opera	Fan, Ensemble	Ensemble Studio Theatre
Inner Darkness	David	Susan Bloch Theatre
A Midsummer Night's Dream	Lysander	American Globe Theatre

NATIONAL TOURS

Macbeth (dir. Eve Adamson)	Various Roles	National Shakespeare Company
The Taming of the Shrew	Tranio, Tailor	National Shakespeare Company

REGIONAL/SUMMER STOCK

The 39 Steps	Clown #1	Hackmatack Playhouse (Berwick, ME)
The Producers	Roger DeBris	Hackmatack Playhouse (Berwick, ME)
A Flea in Her Ear	Camille	Hackmatack at Cocheco Falls (Dover NH)
Deathtrap	Clifford	Hackmatack at Cocheco Falls
Outward Bound	Rev. William Duke	Hackmatack at Cocheco Falls
See How They Run	Humphrey	Hackmatack at Cocheco Falls
A Christmas Carol	Various Roles	Hackmatack at Cocheco Falls
Kiss Me Kate	Paul	Hackmatack Playhouse
Little Shop of Horrors	Seymour	Hackmatack Playhouse
The Foreigner	Ellard	Hackmatack Playhouse
One Flew Over The Cuckoo's Nest	Fredericks	Hackmatack Playhouse
The Best Little Whorehouse in Texas	Ensemble	Hackmatack Playhouse
Pal Joey	Ensemble	Hackmatack Playhouse
Annie	Ensemble	Hackmatack Playhouse
Auntie Mame	Various roles	Playhouse on The Square (Memphis, TN)

TRAINING

Matt Hoverman – Solo Show Playwriting
John Basil/American Globe Theatre – Shakespearean Scene Study
Marcia Jean Kurtz/Ensemble Studio Theatre – Scene Study
University of Memphis – B.F.A./Acting

Directing resume available upon request.